**WOULD YOU LOVE ME Andy Baum  
- spots with vocal harmony suggestions written IN BLUE**

**INTRO instrumental 16 bars (8 bars groove & 8 bars Horn riff NEW not on Andy’s recording)**

*Verse 1Andy lead solo:*I grew up with a stranger beat, and I still do mind to remember it  
'cause it's bu-uurning, once within a while  
*Andy lead & harmony (only he second voice like on this recording, sung by Meena?)*

how I'd like just to throw all up  
when I think of daddies giving

too much love to their sweetheart

babies in the night

*Prechorus1: additionally to the second voice like on the recording sung by Meena- only if you like- one more harmony above, for instance Betty?*

sometimes I'm worried how to get all through  
don't turn your back on me when I need you

CHORUS 1: (ideally harmonies sung by all ladies)

Would you love me  
love me all night long, would you  
love me all night long  
would you love me long

*Verse 2, Andy lead solo:*

How I hate when the anger grows, from a somewhere deep even  
I don't know and there is so-oorrow, falling down on me

*(second voice like on this recording, sung by Meena)*

but I feel life how it thrives in you makes me  
strong and proud and still insecure  
'cause I wonder how it's gonna be

*Prechorus 2 ( as in first prechorus additionally to the second voice like on the recording sung by Meena- only if you like- one more vocal harmony above, for instance Anita or Betty?)*

sometimes I'm worried how to get all through  
don't turn your back on me when I need you

CHORUS 2: (with all choir harmonies)

Would you love me  
love me all night long, would you  
love me all night long  
would you love me long

*BRIDGE & vocal harmonies: Andy lead voc plus 2 to 3 voices above, for instance Betty and Anita, in the last line (underlined) as many voices as possible to make it more „intense“*

Don't be cool don't be mean  
when I'm stuck in between?  
so just come close hold me tight  
'cause that's the way we're gonna make it through the night

PIANO SOLO = 16 bars (8 bars no horns plus 8 bars with **horns new not on Andy´s recording!)**

INTERLUDE INSTRUMENTAL 8 bars (=like Intro) **new,** **not on Andys recording!**

Kicks: Instrumental SOLOS, introducing the band (short solos), shorter than on recording

*eventually some choir backings similiar to „questions“? Not necessary but a „Luxurious dream“of mine ;-)*

PRECHORUS 3 Instrumental- eventlly. Backings voc supporting horns with aaa-aaah layers building up to

CHORUS 3: 2mal, Andy lead & choir harmonies - repeat chorus like on recording

Would you love me,

love me all night long, would you  
love me all night long  
would you love me long, would you

love me  
love me all night long, would you  
love me all night long (get slower like on recording)

*On the very final chord at new horn ending: & vocal harmonies E7#9*