

KOMMISSAR Mostly ENGLISH LYRICS

INTRO NEU:

KIM Lead voice

Falco's Music's still around

Time to celebrate his sound

& BETTY 2nd voice

Viennese Rap with. Funk & Groove

& MARJORIE 3rd voice

So unique, it makes you mo-oove

NIDDL: Check it out Joe, ha!

CHORUS HORNS instrumental 8 bars

[Verse 1]

KIM: Zwei, drei, vier, one, two, three

it's easy to see

But it's not that I don't care, so

'Cause I hear it all the time but they never let you know

On the TV and the radio, cha

She was young, her heart was pure

But every night is bright she got

She said, "Sugar is sweet", she come a-rappin' to the beat

Then I knew that she was hot

she was singin'

[Chorus 1]

Unisono: Don't turn around

whoa-uh-oh: voc. harmonies (Ja, ja)

Unisono: Der Kommissar's in town,

whoa-uh-oh: voc harmonies

Marjorie:

You're in his eye and you'll know why

The more you live, the faster you will die

4 bars Instrumental Riff

Falco Zitat 1: KIM & BETTY, BETTY Lead:

Out Of The

Dark, the Dark, the Dark- Into The

Light, the Light, the Light - Out Of The

Dark, the Dark, the Dark - Into The

Light, the Light, the Light

NIDDL: Alles klar, Herr Kommissar?

8 Takte Riff:

KIM TALK ad lib:

Hey, wanna buy some stuff, man eh?)

(And did you ever rap that thing, Jack?)

(So rap it to the beat)

Verse 2

NIDDL lead voice

Wir treffen Jill und Joe und dessen Bruder Hipp

Und auch den Rest der coolen Gang
Sie rappen hin, sie rappen her
Dazwischen kratzen's ab die Wänd'
Dieser Fall ist klar, lieber Herr Kommissar
Auch wenn sie anderer Meinung sind
Den Schnee auf dem wir alle talwärts fahren
Kennt heute jedes Kind

Jetzt das Kinderlied:

[Chorus 2, repeat]

NIDDL lead voice

All Unisono:

Don't turn around

whoa-uh-oh: in voc. harmonies (Ja, ja)

Unisono: Der Kommissar's in town,

whoa-uh-oh: in voc harmonies

Marjorie:

He's got the power and you're so weak

And your frustration will not let you speak

2 bars Instrumental Riff 2

ALL Unisono: Don't turn around

whoa-uh-oh: in voc. harmonies (Ja, ja)

Unisono: Der Kommissar's in town,

whoa-uh-oh: in voc harmonies

Marjorie:

You're in his eye and you'll know why

The more you live, the faster you will die

4 bars Instrumental Riff

Falco Zitat 2: KIM ad libs or harmony,

BETTY lead:

No Time for

Revolution, no time, no time, no time for

Revolution, no time, no time, no time for

Revolution, no time, no time, no time for

Revolution, no time, no time

NIDDL: Alles klar, Herr Kommissar?

4 bars (=1Radl)

All:

Cha, cha, cha, cha

Cha, cha, cha, (cha)

8bars (2 Radl, das ist NEU!))

Amadeus, Amadeus, oh, oh,oh- Amadeus. Amadeus, oh oh, oh

Amadeus, Amadeus, oh oh,oh Amadeus, Amadeus, oh oh oh

(Niddl Rock me, Amadeus?)

Amadeus, Amadeus, oh, oh,oh- Amadeus. Amadeus, oh oh, oh

Amadeus, Amadeus, oh oh,oh Amadeus, Amadeus, (oh, oh oh)

Niddl. Come on, Rock me, Amadeus
-GUITAR SOLO BEATE 8 bars over „Cha“ Groove

[Verse 3]

Chorus 3 DEUTSCH

NIDDL lead voc:

ALLE: Drah di net um - oh, oh, oh
Schau, schau, der Kommissar geht um - oh, oh, oh
Er hat die Kraft und wir san klein und dumm
Und dieser Frust macht uns stumm

with Audience Participation!, Band auch mal leiser, evtl nur time

ALLE: Drah di net um - oh, oh, oh
Schau, schau, der Kommissar geht um - oh, oh, oh REPEAT TILL CUE
On Cue NIDDL weiter:

Wenn er di anspricht und du weißt warum

Sag ihm, dein Leben bringt di um (auf dieser Aufnahme noch anders)

ALL allone: LALALA LA LA LA LA, (horns answer: lalala lalalala)

& FULL BAND, more Energy

[Chorus4] ENGLISH

ALL Unisono: Don't turn around
whoa-uh-oh: in voc. harmonies (Ja, ja)
Unisono: Der Kommissar's in town,
whoa-uh-oh: in voc harmonies

Aminata:

He's got the power and you're so weak
And your frustration will not let you speak

Unisono: Don't turn around
whoa-uh-oh: in voc. harmonies (Ja, ja)
Unisono: Der Kommissar's in town,
whoa-uh-oh: in voc harmonies

Aminata:

You're in his eye and you'll know why
The more you live, the faster you will die

4 bars Instrumental Riff 1

ALL: Don't Turn Around (ODER
Drah Di net um)
horns answer ENDE