

WOULD YOU LOVE ME - Andy Baum

Spots with vocal harmony suggestions written in BOLD

INTRO instrumental 16 bars (8 bars groove & 8 bars Horn riff NEW not on Andy's recording)

Verse 1. Andy lead solo:

I grew up with a stranger beat^[LSEP]

And I still do mind to remember it

^[LSEP]Cause it's bu-uurning^[LSEP] once within a while

^[LSEP](Andy lead + second voice Meena or Niddl)

How I'd like just to, throw all up

When I think of daddies giving

Too much love to their sweetheart

Babies in the night

(Pre-chorus 1: Andy lead + second voice Meena or Niddl and third voice Kim)

Sometimes I'm worried how to get all through^[LSEP]

Don't turn your back on me when I need you

CHORUS 1: (With all singing harmonies (2 parts))

Would you love me

^[LSEP]**Love me all night long, would you^[LSEP]**

Love me all night long^[LSEP]

Would you love me long

Verse 2. Andy lead solo:

How I hate when the, anger grows^[SEP]

Coming somewhere deep even^[SEP] I don't know and there is so-oorrow^[SEP]

Falling down on me^[SEP]

(Andy lead second voice Meena or Niddle)

But I feel life how it thrives in you makes me^[SEP]

Strong and proud and still insecure^[SEP]

'Cause I wonder how it's gonna be

(Pre-chorus 2: Andy lead + second voice Meena or Niddl and third voice Kim)

Sometimes I'm worried how to get all through^[SEP]

Don't turn your back on me when I need you

CHORUS 2: (With all singing harmonies (2 parts))

Would you love me

^[SEP]Love me all night long, would you^[SEP]

Love me all night long^[SEP]

Would you love me long

BRIDGE & vocal harmonies: Each line is built up

+Betty: **Don't be cruel, don't be mean^[SEP]**

+Niddl: **When I'm stuck, in between^[SEP]**

+Marjorie: **So just come close, hold me tight^[SEP]**

+All: **Cause that's the way we're gonna make it. through the ni-i-ight**

PIANO SOLO = 16 bars (8 bars no horns plus 8 bars with **horns new not on Andy's recording!**)

INTERLUDE INSTRUMENTAL 8 bars (=like Intro) **new, not on Andys recording!**

Kicks: Instrumental SOLOS, introducing the band (short solos), shorter than on recording

Pre-chorus 3: Instrumental

CHORUS 3: Andy lead & choir harmonies - repeat chorus like on recording

Would you love me,

**Love me all night long, would you^[SEP] Love me all night long^[SEP] Would you love me
long, long, long, long, long, long long**

Would you love me^[SEP] Would you love me

Would you love me

Love me all night long^[SEP] (Get slower like on recording)

On the very final chord at new horn ending: & vocal harmonies E7#9